

Dr. Max Long

Jesus College, University of Cambridge
CB5 8BL
mel58@cam.ac.uk
www.maxlonghistorian.com

Education

- Ph.D., Faculty of History, University of Cambridge **2018-22**
Thesis: *Mass Media and public understandings of nature in interwar Britain*.
Supervisor: Prof. Peter Mandler. Advisor: Dr. Helen Anne Curry.
- M.Phil. (distinction), English Faculty, University of Cambridge **2017-18**
Dissertation: *Anna Kavan, Horizon magazine and the science of atmosphere*.
Modern and Contemporary Literature. Supervisor: Prof. David Trotter.
- Visiting Student, Princeton University (Graduate School) **2016-17**
Courses in History, History of Science, English and German departments.
- BA History (first class), Magdalen College, University of Oxford **2012-15**
Supervisor: Prof. Sian Pooley.

Employment

- Junior Research Fellow, Jesus College, Cambridge **2022-present**
Research project: *Cultivating Media: The communication of agricultural knowledge in Britain and its empire, 1880-1960*.

Academic Awards and Scholarships

- DAAD short-term visiting research grant (Frankfurt, Germany) **2021**
One-month research trip. Hosted by Prof. Dr. Vinzenz Hediger, Goethe-Universität Frankfurt am Main (remotely due to Covid-19).
- Prize Student, Center for History and Economics, University of Cambridge **2019-20**
Membership of the CHE and funding towards research expenses.
- Wolfson Foundation Postgraduate Scholarship **2018-22**
Fees and maintenance award, Ph.D.
- Isaac Newton Trust/Emmanuel College M.Phil. Award **2017-18**
Fees and maintenance award for the full academic year.
- Davis Peace Fellowship, Middlebury College (Vermont, USA) **2017**
German language school. 8-week intensive language program.

William Alexander Fleet Fellowship, Princeton University (USA) 2016-17
Year-long fellowship in the Graduate School.

Prizes

Runner-up, Alexander Prize, Royal Historical Society 2021
For article published in the *British Journal for the History of Science*.

Runner-up, Science Museum Group Journal writing prize 2021
For article entitled 'Tinkering with Nature: F. Percy Smith's 'Data' notebooks (1925-1944)'.

Winner, William T. Stearn Essay Prize, Society for the History of Natural History 2021
For article to be published in *Archives of Natural History*.

Atkinson Prize, Magdalen College (University of Oxford) 2015
Awarded in recognition of "outstanding work" in final examinations.

Grants

AHRC Development Grant, 'Engaging young people with climate research' 2021
Awarded for 'The Cinema as Time Capsule: Using Film to Capture Vanishing Worlds' (£7,533.07)
<https://www.hist.cam.ac.uk/project/cinema-time-capsule-using-film-capture-vanishing-worlds>.

Public Engagement Starter Fund (University of Cambridge) 2021
Awarded to collaborate with schoolteachers to develop research-based teaching resources (£1,294).

Publications

Forthcoming (peer-reviewed)

'Nature on the airwaves: natural history and the BBC in interwar Britain', *Archives of Natural History*. Scheduled for Volume 50, Issue 1 (forthcoming, 2023).

'Tinkering with Nature: F. Percy Smith's 'Data' notebooks (1925-1944)', *Science Museum Group Journal* (forthcoming, 2023).

Peer-reviewed publications

"'Accustomed to female domination': Women, mass media and animal intimacy in interwar Britain", *Environmental History*, 27 (2022), pp. 140-154,
<https://www.journals.uchicago.edu/doi/10.1086/717440>.

'Cultural History and Modern Science', *The Historical Journal*, 65 (2022), pp. 856-868,
<https://doi.org/10.1017/S0018246X2100042X>.

'The ciné-biologists: natural history film and the co-production of knowledge in interwar Britain', *British Journal for the History of Science*, 53 (2020), pp. 527-551,
<https://doi.org/10.1017/S0007087420000370>.

'Light, Vision and Observation in Norman Nicholson's *Topographical Notes*', *Bulletin of the John Rylands Library*, 96 (2020), pp. 133-148, <https://doi.org/10.7227/BJRL.96.2.7>.

Reviews

- 'Simon J. Potter, This is the BBC: Entertaining the Nation, Speaking for Britain, 1922-2022', *Journal of British Studies* (forthcoming).
- 'Michael Guida, Listening to British Nature: Wartime, Radio, and Modern Life, 1914-1945', *Twentieth Century British History* (forthcoming).
- 'Laura Carter, Histories of Everyday Life: The Making of Popular Social History in Britain, 1918-1979', *Cultural and Social History* (forthcoming).
- 'Alexander Hall, Evolution on British Television and Radio: Transmissions and Transmutations', *H-Net H-Sci-Med-Tech* (2022).
- 'James G. Mansell, The Age of Noise in Britain', *Cultural History*, 7 (2018), pp. 111-113, <https://doi.org/10.3366/cult.2018.0164>.
- 'Andrew Gaedtke, Modernism and the Machinery of Madness', *Rethinking History*, 22 (2018), pp. 611-613, <https://doi.org/10.1080/13642529.2018.1473125>.
- 'Brian Hochman, Savage Preservation', *History of Anthropology Newsletter*, 2017, <https://histanthro.org/reviews/savage-preservation/>, archived at <https://perma.cc/EY8Y-FZ9M>.

Other publications

- 'Max Long – Historian Highlight', *Doing History in Public*, 27 May 2021, <https://doinghistoryinpublic.org/2021/05/27/max-long-historian-highlight/>, archived at <https://perma.cc/MUK6-FWPM>.
- 'Secrets of Nature', *ViewFinder Magazine*, 117 (March 2021), <https://learningonscreen.ac.uk/viewfinder/articles/secrets-of-nature/>, archived at <https://perma.cc/28TV-N4TV>.
- 'Doing a PhD with Narcolepsy', *The Cambridge Researcher*, 1 April 2020, <https://cambridgeresearcher.com/doing-a-phd-with-narcolepsy/>, archived at <https://perma.cc/E3PX-ZKPO>.
- 'Film archives: using moving images as historical sources', *Doing History in Public*, 3 September 2019, <https://doinghistoryinpublic.org/2019/09/03/film-archives-using-moving-images-as-historical-sources/>, archived at <https://perma.cc/KNW3-Q77H>.
- 'Uncivilised Mountaineers', *The Cambridge Humanities Review*, 17 (2018), <https://web.archive.org/web/20201001041158/www.cambridgereview.net/max-long---uncivilised-mountaineers.html>.
- 'Patrick Leigh Fermor, Memory and the process of revision' in *Patrick Leigh Fermor: The Journey Continues*, *Mouseio Benaki Journal*, 9th Supplement (Athens, 2017), pp. 199-208.

Conferences and Talks

- '"Photography Versus the Pest": Shell Chemicals, Mass Media and pesticides in postwar Britain', *Cabinet of Natural History*, Department of History and Philosophy of Science, University of Cambridge, 13 March 2023.

- 'J. V. Durden and "cine-biology" in Britain, Canada, and the United States', presentation in a panel organized by Vinzenz Hediger and Sophia Gräfe at the European Network for Cinema and Media Studies (NECS) conference, *Epistemic Media: Atlas, Archive, Network*, Bucharest, June 2022.
- 'The Animals' Broadcasting House: non-human intimacies in the age of mass media', *Urban Narratives About Nature Conference*, History of Science Centre, Universitat Autònoma de Barcelona (UAB), 19-20 May 2022.
- 'Broadcasting Beasts: Animals and the BBC in interwar Britain', *Cultural History Seminar*, University of Cambridge, 17 November 2021.
- 'Broadcast Beasts: Animals in the BBC's Radio Times', *Animal History Group Summer Conference: Animal Archives*, Online, 7-8 July 2021.
- 'Broadcasting "Practical" Science. Interwar Agriculture on the BBC', *Forschungskolloquium Zur Geschichte Des Wissens*, Humboldt University Berlin, 16 June 2021.
- 'Popularising agriculture: Natural history, applied science and non-fiction cinema in interwar Britain', *Modern British History Workshop*, University of Cambridge, 25 February 2021.
- Panel Organiser, 'The Mediated Audience', *North American Conference on British Studies (NACBS)*, November 2020. [Panel accepted; postponed due to COVID-19].
- 'Radiogenic Science: Natural History in Early British Radio Programming', *Science, Pedagogy and the Popularization of Science* conference, Science History Institute, Philadelphia, 22 October 2020.
- 'Tuning into nature in interwar Britain: Biology and Natural History on the BBC', *Cabinet of Natural History*, Cambridge, 23 November 2020.
- 'Tuning into nature in interwar Britain: the life sciences on film and radio', *Practicing Evidence, Evidencing Practices Conference*, Technische Universität München, 18-21 February 2020.
- '"Uncurling tentacles and agonising writhings": *Secrets of Nature* and the educational uses of natural history film in inter-war Britain', *Cultural History Workshop*, Cambridge, 1 May 2019.
- '*Secrets of Nature*: Natural history films, education and the Middlesex Experiment', *NYCTC Graduate Training Workshop*, 22 March 2019.

Teaching

Qualifications

Associate Fellow of the Higher Education Academy (AFHEA) 2022

Training

Teaching Associates' Programme (TAP) 2021-22
Offered by Cambridge Centre for Teaching and Learning. Includes Associate Fellowship accreditation by the Higher Education Academy (AFHEA).

Cambridge University Supervisor Training 2019

Undergraduate supervisor, University of Cambridge

Undergraduate dissertation supervisor	2021-22
Part I Paper 6, British Political History since 1880	2020-22
Part I Paper 11, British Economic and Social History since 1880	2019-23
Faculty of History First-Year Transition Programme	2021-22
HPS Paper 3 – Biology: Lab and Field	2022-3

Lectures and seminars, University of Cambridge

Historical Argument and Practice (HAP), 'Environment'	2020
Historical Argument and Practice (HAP), 'Memory'	2020-22
Revision lecture, Part I Paper 11, 'Mass Culture in Modern British History'	2021, 2022
Induction Programme: Seminars on note-taking and essay writing	2021-22

Total undergraduate teaching hours to date: 160.

Other teaching

Summer School Tutor, OSC (Cambridge)	2018
Designed and delivered two summer courses: Arts and Humanities (13-15 year-olds) and English Literature (17-18 year-olds).	
Princeton Prison Teaching Initiative (Princeton University, USA)	2016-17
Assisted in delivering community college courses in History and English to incarcerated people in New Jersey.	

Public Engagement

Researcher, <i>Royal Secrets and Scandals</i> (More4 / Channel 4)	2022
Researched and assisted in the production of a history documentary about the royal family, presented by Prof. Suzannah Lipscomb. Worked across the full cycle of production, including research, on-set shooting, post-production and archive.	

Interview on <i>Radio Exterior</i> (Spain)	2022
Invitation to talk about my research on the English Language Broadcast on RNE's (Spanish national radio) <i>Radio Exterior</i> , roughly equivalent to the BBC's World Service (https://www.rtve.es/play/audios/emision-en-ingles/english-language-broadcast-conversation-with-max-long-in-madrids-retiro-park-08-03-22/6431394/).	

Workshop leader, <i>History for Schools</i>	2022
Workshop for ages 7-11, part of the Cambridge History Faculty's Schools programme. Focusses on the early years of the BBC, coinciding with its centenary, and participants will produce their own broadcast based on historical sources.	

Founder and Editor, <i>Secrets of Nature</i> website	2020-
Public-facing website about the <i>Secrets of Nature</i> series. Based on original research, it includes a full list of films produced, information on individuals involved, an interactive map, and detailed historical context (https://secrets-of-nature.co.uk).	

- 'The Cinema as Time-Capsule: using film to capture vanishing worlds' **2021**
Coinciding with COP-26 Climate Summit. Awarded Development Grant by the Arts and Humanities Research Council (AHRC). Collaborating with Dr. Amy Cutler, Cambridge University Widening Participation and Cambridge Botanic Garden.
- Cambridge *Creative Encounters: Behind the Curtains* **2021**
Public engagement project working with a local youth theatre group, the Babolin Young Company, to produce a micro-play based on my research.
- Co-editor, *The Cambridge Researcher* blog (Cambridge) **2019-20**
Public-facing blog written by graduate students in the School of Humanities and Social Sciences, launched in June 2019.
- 'Mary Field and *Secrets of Nature*' **2019**
Contribution to a zine printed for *Live Cultures*, a film programme at London's CLOSE-UP Cinema, curated by Ben Driscoll.
- 'Norman Nicholson's *Topographical Notes*' **2019**
Talk delivered to the Norman Nicholson Society in Millom, Cumbria.

Institutional Duties

- Academic Integrity Officer, Faculty of History, University of Cambridge **2022-3**
- Co-organiser, *Science and the Moving Image: Histories of Intermediality* **2021**
Workshop organized online at the University of Cambridge, with funding from the Researcher Development Fund and the G.M. Trevelyan Fund. 1-3 November 2021.
<https://sciencemovingimage.org/>
- Co-convenor, Cultural History Workshop (Cambridge) **2019-20**
- Fundraiser, Emmanuel College Telethon (Cambridge) **2020-21**
- Exams Invigilator, Emmanuel College (Cambridge) **2018-19**

Related Experience

- Participant, New York-Cambridge Training Collaboration (NYCTC) **2018-2021**
Transatlantic reading group in Modern British History, organized by Peter Mandler, Susan Pedersen, and Guy Ortolano.
- Research Assistant, Princeton University **2017**
For Prof. Linda Colley, helping to compile information on Spanish exiles in the early nineteenth century from items in Madrid's Biblioteca Nacional, for her book project *The Gun, the Ship, and the Pen* (2021).

Training

- Academic Integrity Officer Training, Faculty of History (Cambridge) **2022**
- Oral History Society/British Library, 'Introduction to Oral History' **2021**
- Cambridge Digital Humanities, 'Introduction to Text-Mining with Python' **2019**
- Faculty of History, 'GIS mapping for Historians' **2019**

Languages

English (native)

Spanish (native)

German (good)

French (reading)

Academic References

Prof. Peter Mandler, University of Cambridge: pm297@cam.ac.uk (PhD supervisor)

Dr. Helen Curry, University of Cambridge: hac44@cam.ac.uk (PhD advisor)

Prof. Sian Pooley, University of Oxford: sian.pooley@magd.ox.ac.uk (undergraduate supervisor)

Prof. Emily Thompson, Princeton University: emilyt@princeton.edu (academic mentor)

Prof. Oliver Gaycken, University of Maryland: ogaycken@umd.edu (academic mentor)