

Max Long

Emmanuel College
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Education

Ph.D., History Faculty, University of Cambridge 2022 (expected)
Dissertation: *Mass Media and public understandings of nature in interwar Britain*.
Supervisor: Prof. Peter Mandler. Advisor: Dr. Helen Anne Curry.

M.Phil. (distinction), English Faculty, University of Cambridge 2018
Modern and Contemporary Literature. Dissertation: *Anna Kavan, Horizon magazine and the science of atmosphere*. Supervisor: Prof. David Trotter.

Visiting Student, Princeton University (Graduate School) 2016-2017
Courses in History, History of Science, English and German departments.

BA History (first class), Magdalen College, University of Oxford 2015
Thesis: *Memory in post-war travel writing: a study of Patrick Leigh Fermor's 'A Time of Gifts'*.
Supervisor: Prof. Sian Pooley.

Academic Awards and Scholarships

DAAD short-term visiting research grant (Frankfurt, Germany) 2021
One-month research trip. Hosted by Prof. Dr. Vinzenz Hediger, Goethe-Universität Frankfurt am Main.

Prize Student. Center for History and Economics, University of Cambridge 2019-2020
Membership of the CHE and funding towards research expenses.

Wolfson Foundation Postgraduate Scholarship 2018-2022
Fees and maintenance award, Ph.D.

Isaac Newton Trust/Emmanuel College M.Phil. Award 2017-2018
Fees and maintenance award for the full academic year.

Davis Peace Fellowship, Middlebury College (Vermont, USA) 2017
German language school. 8-week intensive language program in Vermont.

William Alexander Fleet Fellowship, Princeton University (USA) 2016-2017
Year-long fellowship in the Graduate School.

Prizes

Runner-up, Alexander Prize, Royal Historical Society 2021
Awarded for 'The Ciné-Biologists' article published in the *British Journal for the History of Science*.

Atkinson Prize, Magdalen College (University of Oxford) 2015
Awarded in recognition of "outstanding work" in final examinations.

Conferences and Talks

Co-organiser, *Science and the Moving Image: Histories of Intermediality*, workshop organized online at the University of Cambridge, with funding from the Researcher Development Fund and the G.M. Trevelyan Fund. 2-3 November 2021.

'Broadcast Beasts: Animals in the BBC's *Radio Times*', Animal History Group Summer Conference: Animal Archives, Online, 7-8 July 2021.

'Broadcasting "Practical" Science. Interwar Agriculture on the BBC', *Forschungskolloquium Zur Geschichte Des Wissens*, Humboldt University Berlin, 16 June 2021.

'Popularising agriculture: Natural history, applied science and non-fiction cinema in interwar Britain', *Modern British History Workshop*, University of Cambridge, 25 February 2021.

Panel Organiser, 'The Mediated Audience', *North American Conference on British Studies* (NACBS), November 2020. [Panel accepted; postponed due to COVID-19].

'Radiogenic Science: Natural History in Early British Radio Programming', *Science, Pedagogy and the Popularization of Science Conference*, Science History Institute, Philadelphia, 22 October 2020.

'Tuning into nature in interwar Britain: Biology and Natural History on the BBC', *Cabinet of Natural History*, Cambridge, 23 November 2020.

'Tuning into nature in interwar Britain: the life sciences on film and radio', *Practicing Evidence, Evidencing Practices Conference*, Technische Universität München, 18-21 February 2020.

"'Uncurling tentacles and agonising writhings": *Secrets of Nature* and the educational uses of natural history film in inter-war Britain', *Cultural History Workshop*, Cambridge, 1 May 2019.

'*Secrets of Nature*: Natural history films, education and the Middlesex Experiment', *NYCTC Graduate Training Workshop*, 22 March 2019.

Publications

Peer-reviewed publications

"'Accustomed to female domination": Women, mass media and animal intimacy in interwar Britain', *Environmental History* (accepted for publication, slated for 2022).

'Cultural History and Modern Science', *The Historical Journal*, (FirstView, 2021), <https://doi.org/10.1017/S0018246X2100042X>.

'The ciné-biologists: natural history film and the co-production of knowledge in interwar Britain', *British Journal for the History of Science*, Volume 53, Issue 4 (2020), 527-551, <https://doi.org/10.1017/S0007087420000370>. (Runner-up for the Royal Historical Society's Alexander Prize 2021)

'Light, Vision and Observation in Norman Nicholson's *Topographical Notes*', *Bulletin of the John Rylands Library*, Volume 96, Issue 2 (2020), 133-148, <https://doi.org/10.7227/BJRL.96.2.7>.

Reviews

'James G. Mansell, *The Age of Noise in Britain*', *Cultural History*, Volume 7, Issue 1 (2018), 111-113, <https://doi.org/10.3366/cult.2018.0164>.

'Andrew Gaedtke, *Modernism and the Machinery of Madness*', *Rethinking History* (2018), 611-613, <https://doi.org/10.1080/13642529.2018.1473125>.

'Brian Hochman, *Savage Preservation*', *History of Anthropology Newsletter*, 2017, <https://histanthro.org/reviews/savage-preservation/>.

Other publications

'Max Long – Historian Highlight', *Doing History in Public*, 27 May 2021, <https://doinghistoryinpublic.org/2021/05/27/max-long-historian-highlight/>.

'Secrets of Nature', *ViewFinder Magazine*, Issue 117 (March 2021),
<https://learningonscreen.ac.uk/viewfinder/articles/secrets-of-nature/>.

'Doing a PhD with Narcolepsy', *The Cambridge Researcher*, 1 April 2020,
<https://cambridgeresearcher.com/doing-a-phd-with-narcolepsy/>.

'Film archives: using moving images as historical sources', *Doing History in Public*, 3 September 2019, <https://doingshistoryinpublic.org/2019/09/03/film-archives-using-moving-images-as-historical-sources/>.

'Uncivilised Mountaineers', *The Cambridge Humanities Review*, Issue 17, 2018,
<https://web.archive.org/web/20201001041158/www.cambridgereview.net/max-long---uncivilised-mountaineers.html>.

'Patrick Leigh Fermor, Memory and the process of revision' in *Patrick Leigh Fermor: The Journey Continues*, *Museio Benaki Journal*, 9th Supplement (Athens, 2017), 199-208.

Teaching

Undergraduate supervisor, University of Cambridge

Undergraduate dissertation supervisor	2021-2022
Part I Paper 6, British Political History since 1880	2020-2022
Part I Paper 11, British Economic and Social History since 1880	2019-2022

Lectures and seminars, University of Cambridge

Historical Argument and Practice (HAP), 'Environment'	Lent Term 2020
Historical Argument and Practice (HAP), 'Memory'	Lent Term 2020
Revision lecture, Part I Paper 11, 'Mass Culture in Modern British History'	2021

Other teaching

Summer School Tutor, OSC (Cambridge)	2018
Designed and delivered two summer courses: Arts and Humanities (13-15 year-olds) and English Literature (17-18 year-olds).	
Princeton Prison Teaching Initiative (Princeton University, USA)	2016-2017
Assisted in delivering community college courses in History and English to incarcerated people in New Jersey.	

Public Engagement

Founder and Editor, *Secrets of Nature* website 2020-
Public-facing website about the *Secrets of Nature* series. Based on original research, it includes a full list of films produced, information on individuals involved, an interactive map, and detailed historical context. <https://secrets-of-nature.co.uk>

Cambridge Creative Encounters: Behind the Curtains 2021
Public engagement project working with a local youth theatre group, the Babolin Young Company, to produce a micro-play based on my research.

Co-editor, *The Cambridge Researcher* blog (Cambridge) 2019-2020
Public-facing blog written by graduate students in the School of Humanities and Social Sciences, launched in June 2019.

'The Cinema as time-capsule: using film to capture vanishing worlds' 2021
Outreach project coinciding with COP-26 Climate Summit, working with young people to make short climate-related films. *Awaiting funding decision.*

'Mary Field and *Secrets of Nature*', contribution to a zine printed for *Live Cultures*, a film programme at London's CLOSE-UP Cinema, curated by Ben Driscoll in October 2019.

"Norman Nicholson's *Topographical Notes*." Talk delivered to the Norman Nicholson Society in Millom, Cumbria, 12 April 2019.

Administrative Duties

Co-convenor, Cultural History Workshop (Cambridge) 2019-2020
Interdisciplinary graduate workshop exploring current questions in cultural history.

Fundraiser, Emmanuel College (Cambridge) 2020-2021
Student caller for 2020 Telethon campaign, and alumni interviewer for 'Emma Enables' project.

Exams Invigilator, Emmanuel College (Cambridge) 2018-2019

Languages:

English (native)

Spanish (native)

German (good)

French (conversational)

Academic References:

Prof. Peter Mandler (PhD supervisor): pm297@cam.ac.uk

Dr. Helen Curry (PhD advisor): hac44@cam.ac.uk

Prof. Sian Pooley (undergraduate supervisor): sian.pooley@magd.ox.ac.uk